

ARAM GRANGER

Supervision, Animation, Modeling, Compositing, VFX

EXPERIENCE

- SR. VFX ARTIST, ELECTRONIC ARTS LOS ANGELES, CA 2007-PRESENT

Command & Conquer 4: Tiberian Sun Red Alert 3

- MANAGING PARTNER, STUDIO ORB SHERMAN OAKS, CA 2006-2007

Delivered various animations for NASA/JPL as an independent contractor. I did everything from the ground up, from initial modeling to final compositing.

- CG SUPERVISOR, ZOIC STUDIOS CULVER CITY, CA 2002-2006

Battlestar Galactica (2004 Emmy Nominee)	Serenity
Beyond	Lost In Space
Talladega Nights	Van Helsing
E-Ring	NYPD 2069
CSI: Las Vegas	Century City
CSI: Miami	Mini Cooper "Man of Metal"
Jeep "Arose From Concrete"	Firefly (2003 Emmy Winner)

- DIGITAL ARTIST, DIGITAL DOMAIN VENICE, CA 2001-2002

Speed Racer	Adidas "Mechanical Legs" (2003 Gold Clio Winner)
Creed "One Last Breath"	Zenith "Space Battle"
Celine Dion "I'm Alive"	

- VFX ANIMATOR, RHYTHM AND HUES LOS ANGELES, CA 2001

Cingular "Spiderman"

- ANIMATION SUPERVISOR, FOUNDATION IMAGING VALENCIA, CA 1999-2001

Star Trek Enterprise (2002 Emmy Winner)	Max Steel, Seasons 1 & 2
Dan Dare, Pilot of the Future	Roughnecks, The Starship Troopers Chronicles

- VFX ANIMATOR, VISION-SCAPE IMAGING SAN DIEGO, CA 1998-1999

Jet Moto 3 Twisted Metal 4

EDUCATION

Point Loma Nazarene University, San Diego CA — Music Theory/Composition, 1997

SOFTWARE

Lightwave, Maya, Max, Modo, Massive, Combustion, After Effects, Digital Fusion, Nuke, Photoshop, Premiere, Boujou, MatchMover, Vue